Reprinting and the Political Economy of the Book

Meredith L. McGill
Rutgers University
AMERICAN NOTES
FOR
GENERAL CIRCULATION.

BY CHARLES DICKENS.

IN TWO VOLUMES.

VOL. I.

LONDON:
CHAPMAN AND HALL, 180, STRAND.

M涗730.
CHAPTER THE FIRST.

GOING AWAY.

I shall never forget the one-fourth, six-tenths, and three-quarters, casual acquaintance, with which, on the morning of the third of January, eighteen-hundred-and-forty-two, I opened the door of, and put my head into, a "state-room" on board the British steamer packet, twelve hundred tons burden, per register, bound for Halifax and Boston, and carrying Her Majesty's mails.

That this stateroom had been specially engaged for "Charles Dickens, Esquire, and Lady," was rendered sufficiently clear even to my seared intellect by a very small manuscript, announcing the fact, which was pinned on a very flat quilt, covering a very thin mattress, spread like a
NOTES ON AMERICA.

CHAPTER I.

emanated.

I shall never forget the first momentous impression which struck me on entering the Empress Hotel, in the evening of the tenth of November. The door was open, and I was greeted with a strain of music, a chandelier of crystal, and a bouquet of flowers. The interior was adorned with pictures, tapestries, and tapestries. The ceiling was of plaster, and the walls were covered with paintings of various subjects. The room was large and ornate, with a grand piano in the center, and a mantle of fire at one end. The chairs were upholstered in richly colored silks, and the tables were set with silver and china. The air was fragrant, and the atmosphere was delicious. The music was harmonious, and the voices of the choir were sweet. The presence of the guests was noticeable, and their conversation was animated. The Empress Hotel was the center of attention, and the atmosphere was luxurious.

I was struck with the splendor and magnificence of the place, and the thought that I was in the presence of great men. The guests were of the highest society, and the conversation was animated and intelligent. The hotel was a resort for the wealthy, and the atmosphere was luxurious. The music was sweet, and the voices of the choir were harmonious. The presence of the guests was noticeable, and their conversation was animated. The Empress Hotel was the center of attention, and the atmosphere was luxurious.

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NEW-YORK, AUGUST, 1843.

VOLUME 1, No. 8.

BLACKWOOD'S EDINBURGH MAGAZINE.

No. CCXXXIV. AUGUST, 1843. VOLL. LIV.

POEMS AND BALLADS OF SCHILLER.
BY SIR EDWARD LYTTON BULWER.

Edward Bulwer-Lytton was a prolific writer who made a major contribution to the Romantic movement in literature. In this issue of Blackwood's Edinburgh Magazine, he published a collection of poems and ballads by Schiller, a German playwright known for his works on the French Revolution and the romantic hero. Bulwer-Lytton's translation and analyses of Schiller's works reflect his deep engagement with the Romantic spirit and his exploration of themes related to individualism, freedom, and the power of the imagination.
THE LIVING AGE.

No. 3.—1 June, 1844.

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CORRESPONDENCE.

We are glad to be able to avail ourselves of part of a letter from Mr. Walsh to the National Intelligencer, dated Paris, 18 June.

"Some days of hot weather have stimulated the two French Chambers. They are holding hot votes—the deputies gambling through the summer's budget—nearly fourteen hundred million francs. Their importance will enable the assembly to carry with comparatively ease measures which, at an earlier period, would be formidable resisted. The opposition here neither cooperate nor coerce with the subject, no jealously and acutely as the whigs do in Britain parliament. The session is likely to end in the first fortnight of next month. The new court comprises 21 senators and state-geners; the reception of the Duke of Orleans in Windsor, our court, railroad stations, half the people of my capacity or credit. General Tom Thumb, nurse's all manners; the new Treaty of Vast, the politicians. The clerical and religious question has been revived in both chambers. This week; it gives birth daily to books and compendia. The professors in the College of France, between all private, all Catholic, and indeed, all existing; the bishops and abbots work together and wisely for their cause. They are not the aggressors, but they have formed three sections into a party, which, by the junction of certain political leagues, becomes decisive and uncombustible for the government. The exhibitions of domestic manufactures at Vienna and Madrid are described in our journals from personal and intelligent observation. Admirers and Spaniards have made greater progress than was expected abroad. The Vienna display was not, on the whole, equal to that of Berlin. A national American exhibition might amuse European visitors. The Paris exhibition, of the 31st instant, consists, in essence, the French itself as usually altered and modified. It deserves the attention of your correspondents and legislators. In the report from a committee of the chamber of deputies on steam navigation and the improvements heretofore this government is so slow in establishing, either by definite law or suitable action. Observe, the recent statements of Sir C. Lomax, in the British parliament: ""With respect to the position of the machinery in steam vessels, the Admiralty was taking care that in all vessels the machinery would be placed in the most suitable position. Also, the machinery was to be placed in such a manner as to allow for the greatest economy of fuel. Moreover, the proficiency of the masters in the science of steam navigation is the subject of the present report. It is stated that the ship was not to be used in which all steam vessels had been hitherto built, and that machinery was to be avoided as far as it could. It is hoped also to have these ships complete by the summer of this year. [Here, here.]

They had but recently adopted the Brunel scheme for the purpose of ships, and the committee doubts that it would eventually supersede all other methods. [Here, here.]

Then, if these improvements were continually in progress, it would be the height of imprudence to go on building ships to any great extent. [Here, here.]

He believed that one was not in a more efficient stage, and fit to go to war with any foreign power. There were not only the
We copy the following poem from the American Review, so much of its original beauty, Mr. Willis Cooper's translation. In our opinion it is the best English version of this famous ode of Goethe published in this country, and unsurpassed by any other attempt. It is a new example of the beauty of poetic language, a marvel of simplicity, economy and elegance of expression, and it is estimated that we have copied it. It will stand to the memory of everybody who reads it:—

THE RAVEN.

By Edgar A. Poe.

Once upon a midnight dreary, while I pondered, weak and weary,
Over many a quaint and curious volume of forgotten lore,
While I nodded, nearly napping, suddenly there came a tapping,
As of something gently rapping, rapping at my chamber door.

"Tis some visitor." I muttered, "tapping at my chamber door—
Only this, and nothing more.

Ah, distinctly I remember it was in the bleak December,
And each separate dying ember wrought its ghost upon the floor.
Eagerly I wished the morrow—vainly I had tried to borrow
From my books surcease of sorrow—sorrow for the lost Lenore—
For the rare and radiant maiden whom the angels name Lenore—
Nameless here for evermore.

And the silken, and the tasseled eaves, dropped upon a floor,
Throbbing and pulsing with a life and motion never felt before.
So still and so stilly, while I stood那里,
"Tis some visitor entreating entrance at my chamber door—
Some visitor entreating entrance at my chamber door—
That it is, and nothing more.

Presently my soul grew stronger; hesitating then no longer,"Sir, said I, "aMadam, truly your forgiveness I implore;"
But the fact is, I was rapping, and so gently you could scarcely hear,
And so soon you excused tapping, tapping at my chamber door,
That I scarce was sure I heard you;—here I opened wide the door;
Dedinsky, streaming down a stair evermore drawn to stern before;—
But the silence was unbroken, and the darkness gave no tokens;
And the murderously word was spoken was the whispered word, "Lenore!"
This is my rapping, and no echo murmured back the word, "Lenore!"

Then into the chamber turning, all my soul within me burning,
Soon I heard again a tapping somewhat louder than before.
"Surely," said I, "surely that is something at my window lattice;"
Let me see then, what it is that interrupteth me from my sleep—
Let me see then, what it is that interrupteth me from my sleep—
Till my heart be still a moment and this mystery solved—
"The wind and nothing more!"

Open here I flung the shutter, when, with many a stir and flutter,
In there stepped a stately raven, of the most dashing form of a romantic story,
Not the least引进me struck me;—not an instant stopped it, not an instant tarried, but,
With one of his exclamation points, perched above my chamber door—
Perched upon a bust of Pallas just above my chamber door—
Perched and sat, and nothing more.

Then this black bird beguelling my sad fancy into smiling,
By the grave and stern decorum of the countenance it wore,
"Though thytweet be short and answer, there is, I say,
I said, "answer no more, no more.
Gazed then with ancient raven, wandering from the nightly shore—
Till I ask what this hoarse name is on the night's fantastic shore?
Quoth the raven, "Nevermore!"

Much I marvelled this most ravenously foul to hear dissemble so plainly,
Though its answer little meaning—little relevancy there was.
For we cannot help agreeing that we living human being
Ever yet was blessed with seeing bird above his chamber door—
Bird or beast upon the sculptured bust above his chamber door—
With such name as "Nevermore!"

But the raven, sitting lonely on the placid bust, spoke only,
That one word, as in his soul it one word he did express.
Nothing further then he uttered—further then he was heard:—
Till I nearly more than muttered, "Other friends have flown before;"
On the morrow it will leave me, as my hopes have flown before;—
Then the bird said "Nevermore!"

Stretched at the sill, it nestles, broken to reply so aptly spoken,
"Doubtless!" said I, "doubtless! what it uttered in its only voice it uttered.
Caught from some unhappy master whom unscrupulous slander
Followed fast and followed faster till its song one heard no more;
Till the degree of his hope the melancholy burdened here;
Of "Nevermore!"—of "Nevermore!"

But the raven still beguiling all my soul into smiling.
GRAHAM'S

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VOLUME XXI.
Editor's Book Table

[Text content]

[End of text]
Mr. Sraggins-routes everything in the directions of his own choice. He has taken the liberty of offering his services to the public in the various capacities in which he has appeared. He is a lawyer, a physician, a printer, a bookseller, and a publisher. He has also been a schoolmaster, a tutor, and a clergyman. He is a man of genius, and his books are read with delight by all classes of society. His works are printed in a variety of languages, and are sold at a low price. He is a man of talent, and his services are sought by many persons. He is a man of honor, and his integrity is universally known. He is a man of learning, and his knowledge is extensive. He is a man of refinement, and his manners are elegant. He is a man of virtue, and his conduct is beyond reproach. He is a man of virtue, and his conduct is beyond reproach. He is a man of virtue, and his conduct is beyond reproach.
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